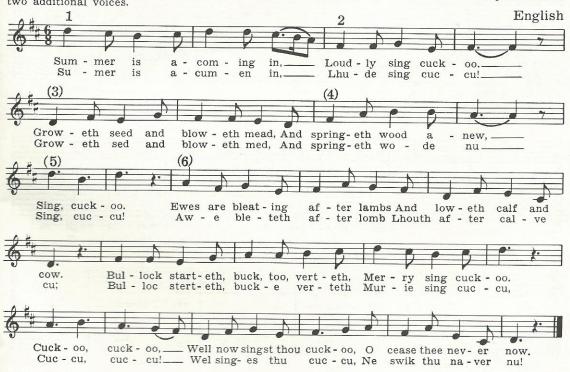
## 16 Summer Is A-coming In\* (Sumer Is A-Cumen In)

(Rota) 2 (to 6) parts

"Summer is A-Coming In" (Sumer is A-Cumen In)\*(Rota) is one of the earliest examples of music in round format. Of early English origin, it has been attributed to John of Fornsete, a monk who is said to have definitely written it about 1239. The original manuscript is in the British Museum, and the evidence seems to substantiate this claim. However, this source states that it was "transcribed" by the monk of Reading Abbey in or about 1226, and not necessarily composed by him. The early English is given and it is interesting to compare present day language with that of the 13th century. The round may be sung in a variety of ways: as a two, three, four, five or six part piece. Some editions give a two-part "ground bass" part (or pes) as a kind of accompaniment for two additional voices.



\* Also spelled "I-cumen."

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